

Roberto Pareja
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Academic qualifications:

- 2016: **Graduate Student.** Master of Information Studies.
School of Information Studies, McGill University, Montreal, Canada.
- 2006 **Ph.D.** in Latin American Literature and Cultural Studies.
Georgetown University, USA
Thesis title: “Dilemas de la modernidad andina: moralidad social, economía de las pasiones y modernidad estética en Bolivia y Perú. 1900-1950” (“Dilemmas of Andean Modernity: Social Morality, Economy of Passions and Aesthetics. Bolivia and Peru. 1900-1950”).
Dissertation Adviser: Horacio Legrás, University of California at Irvine
- 1999 **M.A.** in Latin American Literature
University of Maryland at College Park, USA
- 1994 **B.A.** in Hispanic Linguistics and Literatures
Universidad de Chile, Chile

Academic appointments:

- 2008 –2016: *Department of Spanish and Portuguese, Middlebury College, Vermont, USA.* Assistant Professor of Spanish.
- 2006 – 2008: *Universidad Privada Santa Cruz de la Sierra, Bolivia and Universidad Autónoma Gabriel René-Moreno, Santa Cruz de la Sierra, Bolivia.* Teaching Fellow.
- 2001 – 2006: *Department of Spanish and Portuguese, Georgetown University, Washington DC, USA.* Graduate Part Time Instructor.

Recent publications :

Book :

Entre caudillos y multitudes. Modernidad estética y esfera pública en Bolivia, siglos XIX y XX. Madrid/Frankfurt: Iberoamericana/Vervuert, 2014.

Peer-reviewed:

2014: “La geometría mor(t)al de la tauromaquia: estética, política y performance en Abraham Valdelomar.” *Anuari de Filologia. Llengües i Literatures Modernes (Anu.Filol.Lleng.Lit.Mod.)*, 4 (2014): 77-89.

2014: “Los embrujos secretos del tropico. Frontera amazónica y producción del espacio estatal en la obra cinematográfica de Jorge Ruiz.” *Bolivian Studies Journal/Revista de Estudios Bolivianos*, volume 20 (2014): 70-89.

2013: “‘La luz del conocimiento los hará libres’. Escritura, ideología e interpelación en Juan de la Rosa de Nataniel Aguirre y Juanito sabe leer de Jorge Ruiz”. En: *Bolivian Research Review*, 9, 2: <<http://www.bolivianstudies.org/revista/9.2/index.php>>.

2008: “Teoría del discurso y crítica político-cultural: de Saussure a Laclau, via Barthes.” *Página y Signos. Revista de Lingüística y Literatura* 2.3 (2008): 31- 42.

Other:

2016: “On Researching Vernacular Curatorial Philosophies -- The Stewart-Swift Research Center at Henry Sheldon Museum of Vermont History.” *Museum Archivist. Newsletter of the Museum Archives Section of the Society of American Archivists*. 26, 2: 4-5.

2016: “Review of E. Gabrielle Kuenzli’s *Acting Inca: National Belonging in Early Twentieth-Century Bolivia*.” *The Americas. A Quarterly Review of Latin American History* (Accepted in 2015 for publication in first quarter of 2016).

2010: “Review of Horacio Legrás’ *Literature and Subjection. The Economy of Writing and Marginality in Latin America*.” *Revista de Crítica Literaria Latinoamericana*. 36 (71) (Spring): 359-362.

2008: “Indigenismo.” *Encyclopedia of Latin American history and culture*. Eds. Jay Kinsbruner and Erick D. Langer. 2 ed. Detroit: Charles Scribner's Sons, 2008. 816-20.

2007: “Polo de desarrollo del sudeste: realidad y utopía”. Investigative journalism article written with Gerson Rivero and Jaime Parejas with a Fundación UNIR research grant (www.unirbolivia.org). First published July 14th 2007 in the weekly newspaper *Semanario Número 1*. A larger version appeared under the title “Modelo para armar: la planificación regional en el sudeste” in the academic journal *Aportes* published by the Faculty of Humanities of the UPSA University, Santa Cruz de la Sierra, Bolivia.

Courses taught:

2008-2016: *Middlebury College (Department of Spanish and Portuguese)*:

Modernity and its Discontents in Latin American Poetry
Food, Beverages, and Drugs in Latin American Writing and Film
On Alephs and Moebius strips: Vision and Space in Latin American Modernity
Revolution, intellectuals and the state

National Culture and Space: Art, Narrative, and Travel of Explorations in 19th Century Bolivia and Peru
Introduction to Hispanic Literature
Narrating Space and Place
Spanish Language at all Levels

Select grants and academic awards:

2013: Department of Education Summer Library Research Fellowship in Latin American Studies at the University of Pittsburgh (\$1,000) for research on political subjectivities in Bolivia during the 19th century and beginning of the 20th century using the resources of the Eduardo Lozano Latin American Library Collection.

2011: Whiting Foundation Fellowship (\$5,500) to conduct research in Peruvian and Bolivian archives to develop a new senior seminar titled “National Culture and Space: Art, Narrative, and Travel of Explorations in 19th Century Bolivia and Peru” (SPAN 450).

2008-2015: Middlebury Faculty Development Fund for conference travel (\$2,000 per each academic year).

2008: Middlebury Start-Up Fund (\$6,900).

2008: Middlebury Faculty Research Assistant Fund.

2000 – 2006: Fully Funded PhD Studentship, Georgetown University.

1997 – 1999: William Fulbright Scholarship. Awarded for completing a Master’s Degree at the University of Maryland, College Park.

Conference presentations and public lectures:

2017: “A Bolivian newsreels collection from the 1960s: problems and perspectives for management and preservation”. AMIA-McGill Student Symposium, Montreal, January 20.

2016: “Dissonant Music as Flypaper: Capitalist Sonic Unconscious in a Bolivian Newsreel from 1970”. Paper presented at the 13th Annual Historical Materialism Conference, London, November 10-13.

2015: “Imaginación espacial en *Juan de la Rosa*. Lugar, memoria y subjetividad” presented in *Congreso de la Asociación de Estudios Bolivianos* held in Sucre, Bolivia, July 20-24.

2015: “De la virtud al gobierno: El Informe sobre Bolivia de J. B. Pentland y el Informe sobre los asuntos de Bolivia en Europa de J. A. Aramayo como ‘manuales de vida’”, presented in *Congreso de la Asociación de Estudios Bolivianos* held in Sucre, Bolivia, July

20-24, 2015.

2014: "A reformist manifesto: socioeconomic and cultural transformations in 1960s Bolivian newsreels." International and Global Studies Colloquium, Middlebury College on September 26

2013: "Encierros geográficos. Sujeto de la ciencia y comunidad política en *La isla de Manuel María Caballero y las exploraciones del lago Poopó de Epifanio Aramayo*" presented in *Congreso de la Asociación de Estudios Bolivianos* held in Sucre, Bolivia, July 29 – August 1, 2013.

2013: "La conquista del trópico: espacio estatal, cultura regional y modernización socio-económica en los noticieros de Jorge Ruiz (1968-1971)" presented in the *XXXI International Congress of the Latin American Studies Association* held in Washington DC, May 29 - June 1, 2013.

2012: "La luz del conocimiento los hará libres: escenarios de interpelación en *Juanito sabe leer* de Jorge Ruiz". Conference and film festival "Jallalla: Masters of Bolivian Cinema" organized by Loyola University, Tulane University, and the Bolivian Studies Association. New Orleans from October 7-9.

2012: "De tumbas y carreteras: la producción del espacio estatal en *¡Vuelve Sebastiana!* y *Un poquito de diversificación económica* de Jorge Ruiz." *XXX International Congress of the Latin American Studies Association/ Toward a Third Century of Independence in Latin America* that took place in San Francisco from May 23-26, 2012.

2011: "'Un divino instrumento': alfabetización y subjetividad en la polémica pedagógica del siglo XX boliviano". San Simón University in Cochabamba, Bolivia, May 20.

2010: "Los embrujos secretos del trópico: el proyecto espacial amazónico del estado boliviano en la obra cinematográfica de Jorge Ruiz." IX Jornadas Andinas de Literatura Latinoamericana. Niteroi, Brazil, August 1-6.

2009: A joint presentation with Irina Feldman: "De bodas y manzanas: función ideológica de un espacio de arte en Santa Cruz, Bolivia." American Comparative Literature Association Conference. Harvard University, Boston, March 26-29.

2009: "War and Subjectivity: the Chaco Conflict in Bolivian Literature and History." Latin American Studies Association Conference "Rethinking Inequalities." Rio de Janeiro, Brazil, June 11-14.

2008: "Teoría del discurso y crítica político-cultural: de Saussure a Lacan, via Barthes." Seminario Nacional "Lenguaje y Poder." Faculty of Humanities and Education, Universidad Mayor de San Simón. Cochabamba, Bolivia, April 25-28.

2008: “¿Quién es el enemigo? Estética, política y los inmigrantes chinos en la Guerra del Pacífico.” West Virginia University’s Thirty-Second Colloquium on Literature and Film “Revisiting the Past in Contemporary Literature and Film.” Morgantown, September 11-13.

2007: “Las fronteras de la coca: video y política en dos documentales de Silvia Rivera.” Latin American Studies Association Conference. Montreal, August 5-8.

2006: “A la sombra del caudillo: la educación estética y sentimental de Franz Tamayo” Latin American Studies Association Conference. San Juan, Puerto Rico, March 15-18.

2004: “Abraham Valdelomar, el opio chino y la invención de los incas.” Latin American Studies Association Conference. Las Vegas, October 6-8.

Thesis supervision:

2013: Sarah Fisher. Honor Thesis “Mujeres Creando: Un feminismo boliviano único y revolucionario.” Advisor.

2013: Astrid Rademayer. Honors Thesis “Lo que significa beber una taza de café: el mantenimiento y la creación de nuevas tradiciones.” Reader.

2012: Clara Loebenstein. International Studies Thesis “Who was Sendero Luminoso? The Actors and Motivations behind the Shining Path of Peru.” Reader.

2011: Molly Drane’s Honors Thesis “Los muertos-vivos: ¿Hay otra esperanza para los paqueros en la sociedad argentina?” / “The living dead: Is there a hope for ‘paqueros’ (drug addicts) in Argentinian society.” Reader.

Other recent academic activities:

2014: Middlebury College’s Center for Social Entrepreneurship’s third annual June Forum, titled “Lessons and Opportunities: A Faculty and Staff Forum on Teaching Social Entrepreneurship.” Bread Loaf Campus.

2012: Organized with Irina Feldman, and Mario Portugal (Spanish TA) the visit of feminist activist and poet Julieta Paredes Carvajal. Julieta’s lecture “Communitarian Feminism in Bolivia” took place Tuesday, April 2012.

2011: Middlebury College 24th Annual Writing Retreat. August 22-24, Chittenden, VT.

Language skills:

(in decreasing oral and written proficiency)
Spanish, English, German, Portuguese.

Select Service and Community Outreach:

2017: Translation into Spanish of two Society of American Archivists brochures dealing with donation of personal archives to repositories – a joint effort of members of SAA's Latin American and Caribbean Cultural Heritage Archives section.

2017: Technology Help/ Computer Lab Support – volunteer work at Ilsley Public Library, Middlebury, Vermont.

2016: Parent representative and Board chair – College Street Children's Center.

2015-present: Volunteer work (research and planning) at Henry Sheldon Museum's Stewart-Swift Research Center (Middlebury, Vermont, USA)

2008-2014: Service on Hiring Committees for the Department of Spanish and Portuguese.

2014: Middlebury College representative to College Street Children's Center Board.

2012: Organizer, Short Story Contest for Spanish students. The winners were published in the first issue of *Portulano*, the magazine of the Department of Spanish and Portuguese.

2012: Member of *Portulano* Editorial Board in charge of selecting student work representative of different levels and literary genres.

2011: Organizer, Reading Group on Cultural Theory.

2010-2011: member of the Bolivia Section Committee of LASA. Among the tasks of this committee are to foster exchanges between scholars from Bolivia and the United States, and to promote research on Bolivia.

2009 - 2012: Schools in Spain Faculty Advisory, Middlebury College.

Membership in Professional Organizations:

Association des bibliothécaires du Québec - Quebec Library Association (ABQLA)

Society of American Archivists (SAA)

Latin American Studies Association (LASA)

Bolivian Studies Association (BSA)