

Colonial Panels at LASA 2015 (Draft)

Wednesday, May 27, 8:00–9:45am

Performing the Plantation 1: Visual Culture

<http://tinyurl.com/ly245dc>

Location: TBA

Sponsor: Culture, Power, and Political Subjectivities

Organizer: Guillermina De Ferrari, University of (Wisconsin/Madison)

1. The Medium is Sugar: The Legacies of the Sugar Plantation in Contemporary Art – Marcela C Guerrero Medina, Hammer Museum
2. Sensation and Ghostliness in Joscelyn Gardner's multimedia installations – Guillermina De Ferrari, University of Wisconsin/Madison
3. The Autoethnographic Weave of Plantation Poker: The Merkin Stories by Joscelyn Gardner – Nicole M Fadellin King, University of Wisconsin–Madison
4. Sweet and Dark!: Embodiment and Spectrality of the Sugar Plantation in María Magdalena Campos–Pons's Works – Odette Casamayor Cisneros, University of Connecticut/Storrs

Organized in two parts, this comparative panel focuses on the way bodies, affect and practices in art and literature from the Americas articulate the experience of the plantation and its memories. Combining a variety of theoretical approaches, this panel stresses the complex imbrication of violence, power, gender, sexuality, nation, and race, provoked by this phenomenon from colonial times to the present.

The first panel examines contemporary art and performance throughout the Americas. Its papers includes analyses of works from Kara Walker (US), Magdalena Campos–Pons (Cuba/US), Vik Muniz (Brazil), Joscelyn Gardner (Barbados/Canada), among others. The second panel, which is dedicated to literary analysis, encompasses the work of different Caribbean writers, including powerful voices like Maryse Condé (Guadeloupe), and Pedro Cabiya (Dominican Republic). This panel also explores the significance of the plantation in 19th Century post–emancipatory Cuban literature and the meanings and recreations of the figure of Mackandal, central to the Haitian revolution.

States and Their Others: Rule as Process in the Andes

<http://tinyurl.com/m684s9p>

Location: TBA

Sponsor: States, Markets, and Political Economy

Organizer: Christopher Krupa, University of Toronto

1. State Realism and Political Phenomenology in the Andes – Christopher Krupa, University of Toronto
2. The Rule of Gas in Bolivia – Bret D Gustafson, Washington University/St. Louis
3. State Formation and Class Politics in Colombia – Lesley Gill, Vanderbilt University

This panel seeks to understand political rule as a process that emerges through state–subject relations, rather than a coherent and pre–fashioned agenda imposed upon the governed. It peers into the dialogues, debates, and reassessments about governance that emerge when those charged with concrete political tasks actually meet those they are meant to administer—and when administered populations call upon state officials to reconsider the terms by which they enact rule. Drawing on cases ranging from debates over the nature of “justice” in early colonial Peru, to the building of a rural public health campaign in early 20th century Ecuador, to working class claims upon state in contemporary Colombia, this panel demonstrates the need to approach state formation as an ever–unstable, always unfinished, and deeply conflicted process, mediated by social relations, rather than a programmatic project simply imposed upon populations.

Wednesday, May 27, 10:00–11:45am

Performing the Plantation 2: Literary Approaches

<http://tinyurl.com/k3rp636>

Location: TBA

Sponsor: Culture, Power, and Political Subjectivities

Chair: Odette Casamayor Cisneros, University of Connecticut/Storrs

1. The Specters of Slavery: Writing Sugar in the Cuban Post–Emancipation Era – Kahlil Chaar–Pérez
2. Corporal Economies and the Canon of Deformity: The Literary Lineage of Makandal – Samuel Ginsburg, University of Texas/Austin
2. Emancipating the Undead: Affective Belonging in the Science Fiction of Pedro Cabiya – Natalie L Belisle, University of Wisconsin/Madison
3. The Persistence of the Plantation in Maryse Condé’s “In the Time of Revolution” – Jeannine Murray–Román, Visiting Assistant Professor of French

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La construcción de la identidad nacional antes y después de la independencia

<http://tinyurl.com/q69ywc4>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Virginia Aspe Armella, Universidad Panamericana

1. Remembering Home and Imagining Independence: The Spanish American Jesuit Diaspora in Italy, 1767–1810 – Luis Ramos
2. Emancipation and independence in Francisco Xavier Clavijero's Dissertations – Virginia Aspe Armella, Universidad Panamericana
3. Domingo Faustino Sarmiento, reescrituras y prácticas de “civilización y barbarie”, o del método y el exceso – María Gabriela Mizraje, ICAP, Congreso de la Nación Argentina
4. Condor Pasa: The Re-Colonization of Latin America in the 19th Century – Pedro García-Caro, University of Oregon

Race and the Colonial Past in Modern Caribbean Literature

<http://tinyurl.com/n74cwcx>

Location: TBA

Sponsor: Literary Studies: Contemporary

Chair: Juan C López, University of Oklahoma

1. Etnógrafo o humanista. Cambio de paradigma cultural caribeño desde una relectura de Pedro Claver – Lina M Martínez Hernández, University of Pennsylvania
2. Jacques Viau Renaud: Primera voz poética dominico-haitiana en la literatura dominicana – Sophie Maríñez, City University of New York
3. “El Gran Ayunador”: patologías coloniales, hambre y espectáculo en El capitán de los dormidos. – Sandra P Alvarado Bordas, Vanderbilt University
4. Una vejez cool: lo gótico como memoria histórica en Vampiresas de Marta Aponte Alsina – Juan C López, University of Oklahoma
5. Vientres esclavos en Puerto Rico: cadenas de victimización y resistencia entre madres, matronas y nodrizas en narrativa contemporánea. – Ivette M Guzmán-Zavala, Lebanon Valley College

Wednesday, May 27, 12.00–1.45 pm

Exclusion Among Runaway Communities in the Americas, 1600–1800

<http://tinyurl.com/mhe545n>

Location: TBA

Sponsor: Transnationalism and Globalization

Organizers: Kristie P Flannery, Univ. of Texas at Austin, and Isaac Curtis, University of Pittsburgh

Chair: Jorge Cañizares-Esguerra, University of Texas/Austin

1. Curaçaoan Maroons to Venezuela before the Audiencia of Santo Domingo – Linda M Rupert
2. Exclusion: A Fugitive Chino Slave in Seventeenth-Century Guatemala – Kristie P Flannery, Univ. of Texas at Austin

3. Poachers, Runaways, and the Origins of the Buccaneers in Sixteenth–Century Hispaniola – Isaac Curtis, University of Pittsburgh

The flight to freedom of slaves and other unfree persons in the Americas continues to attract scholarly attention. The steadily growing body of research on autonomous runaway communities such as maroon societies has tended to emphasize their inclusiveness and solidarity. Another important research area focuses on nation–making processes in the formation of independent Latin American states, providing new insights into the long–term significance of exclusion during the early constitutional period. This panel will build on both fields by extending the analysis of exclusion to the increasingly rich body of scholarship on these relatively autonomous runaway communities, as well as extending the analysis into the colonial period. Papers presented will consider (1) the extent to which exclusion functioned in those autonomous runaway communities, (2) the implications of this exclusion for neighboring colonial societies, and (3) the implications of this exclusion for the long–term viability of those communities and of the practice of running away. In addition to common thematic, geographic, and chronological elements, papers presented on this panel will share a common methodology, focusing on a single primary source or case study. The panel will contribute to the conference–wide discussion of exclusion, as well as to the growing field of globalization and transnationalism in the colonial period.

Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI–XVIII I <http://tinyurl.com/mssfu2t>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizers: Stephanie L Kirk, Washington University/St. Louis, and Javiera S Jaque, Washington University in Saint Louis

1. La Masculinidad del Saber: Genealogías de la educación de la Compañía de Jesús en México – Stephanie L Kirk, Washington University/St. Louis
2. Educación, ascetismo y masculinidad en la hagiografía jesuita de Nueva España, 1682–1767 – Bryan D Green, Pontificia Universidad Católica de Valparaíso
3. La Lógica Mexicana de Antonio Rubio S.J. y el empirismo jesuita en la enseñanza de la filosofía natural. – Domingo Ledezma, Wheaton College/Massachusetts
4. Saber y pedagogía en las misiones jesuíticas – Veronica Salles–Reese, Georgetown University

Estas dos mesas discuten la importancia de la educación en la conformación de las diversas prácticas y discursos jesuitas en el contexto colonial latinoamericano. Con un enfoque multidisciplinario y transregional, las mesas se centran en las estrategias de pedagogía, adoctrinamiento y evangelización implementadas por los jesuitas a varios públicos coloniales. Las ponencias investigarán los discursos epistemológicos que produjeron los jesuitas tanto en la formación de sus miembros como en la instrucción de otros sujetos, enfocándose en los aspectos y artefactos de la circulación y producción del conocimiento jesuítico como los mapas, los manuales, los tratados legales, y las cartas anuas.

Wednesday, May 27, 2.00–3.45 pm

Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI–XVIII II

<http://tinyurl.com/muj2acr>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizers: Javiera S Jaque, Washington University in Saint Louis, and Stephanie L Kirk, Washington University/St. Louis

1. Mártires jesuitas y el ordenamiento territorial de la Amazonía: segunda mitad del siglo diecisiete – Carmen M Fernández–Salvador, Universidad San Francisco de Quito
2. Misiones ambulantes en territorios periféricos: resistencia indígena, evangelización y desafíos a la administración colonial – Javiera S Jaque, Washington University in Saint Louis
3. Los jesuitas y la propagación de las lenguas quechua y aymara en el siglo 17 – Catalina D Andrango–Walker, Virginia Tech
4. Translation and Accommodation: Luis de Valdivia and the Adaptation of the Tercero Catecismo. – Andrés Ignacio Prieto, University of Colorado/Boulder

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Organización social, política, religiosa y militar indígena en territorios de frontera, ayer y hoy

<http://tinyurl.com/m7uq9df>

Location: TBA

Sponsor: Afro–Latin/Indigenous Peoples

Organizer: Raquel Padilla Ramos, Instituto Nacional de Antropología e Historia

Chair: Ana L Ramirez

1. La delimitación de la frontera en el noroeste novohispano: un arduo y prolongado proceso (siglos XVII–XIX) – Dora Elvia E Enríquez Licón
2. El proyecto educativo entre los conca'ac en la época posrevolucionaria – Ana L Ramirez
3. Los símbolos de la cristiandad en la evangelización de los pueblos originarios de Sonora. Devoción y abominación. – Socorro E Donjuan Espinoza, Instituto Nacional de Antropología e Historia
4. Matachini, la milicia de la Virgen entre los yaquis – Raquel Padilla Ramos, Instituto Nacional de Antropología e Historia

5. Las autoridades civiles indígenas en Sonora, 1831–1867 – Zulema Trejo Contreras,
Regular member

Las sociedades indígenas de frontera, es decir, de espacios donde se encuentran pacífica o violentamente dos o más culturas diferentes, rediseñan sus significaciones para responder a los nuevos retos que implica la interacción social. Conocer y analizar la re-creación de las instituciones sociales, políticas, religiosas y militares (también territoriales) de las sociedades indígenas de frontera es el objetivo del presente panel. En él nos interesa sobre todo detectar aquellas formas de organización expresadas en instituciones, que se presentan similarmente en diferentes zonas de frontera, así como sus elementos en común.

Ruling the Territory: The Multiple Spaces of Power of Colonial New Granada (1600–1800)

<http://tinyurl.com/lkgsykg>

Location: TBA

Sponsor: History and Historiography

Organizer: Ainara Vázquez Varela, UC Davis

1. The Royal encomienda of Opiramá. Center–Periphery Dynamics in the New Kingdom of Granada during the 17th century – Angel Luis Roman Tamez, Pontificia Universidad Javeriana
2. Family, Solidarity, and Power. How the Jesuit Expulsion Affected the Royal Seminar and Colegio Mayor of San Bartolomé of Santa Fe de Bogota (1742–1792) – Juana Marin Leoz, Pontificia Universidad Javeriana
3. Flórez vs Gálvez. The Viceregal Court of Santa Fe de Bogotá as Space of Power, Negotiation and Reform (1776–1781) – Ainara Vázquez Varela, UC Davis

Traditionally, the analysis of how the territory of the New Kingdom of Granada was governed during the Spanish domination has been focused exclusively on examining the ways in which the main institutions of justice and government worked, and on the ties that linked these institutions with their counterparts in Spain. This panel aims to provide a new point of view to the question of how the American territories were governed, focusing on the existence of a myriad of different instances and spheres of power that coexisted in the territory of the New Granada.

The individual contributors to this panel have been centering their research on the analysis of the many institutions, groups of influence, and spheres of power that were present in New Granada during the 17th and 18th centuries. Ranging from the analysis of how the first and foremost representative of the Crown in the territory –the viceroy and the court surrounding him– managed to exert royal power, to how the Indians organized in the encomienda system were big sources of income for the elites that ruled the peripheral regions, and passing through the examination of how educational institutions were also focal points of autonomous power, this panel aims to provide a new understanding of how micro and macro powers, and central and peripheral forces were all instrumental in governing New Granada.

When taken as a whole the individual contributions to this panel also reveal how the diverse instances of power that could be found in the territory not only were able to coexist with the more formal powers but also to exert their different authorities at the same time.

Wednesday, May 27, 6:00–7:45pm

Colonial Latin America: The State and its Subjects

<http://tinyurl.com/lsdkpyg>

Location: TBA

Sponsor: History and Historiography

Chair: Ana E Schaposchnik, DePaul University

1. Exploring Topics of Town Government in Tepetlaoztoc: from the Altepetl to the Nahua Cabildo – Octavio Barajas, Tulane University
2. Inside the Prisons of the Lima Inquisition: Individual and Collective Agency (Peru, 1600s) – Ana E Schaposchnik, DePaul University
3. Las mutaciones de los poderes periféricos: la administración de la hacienda en la América portuguesa e la constitución del Estado portugués moderno. – Claudia Chaves
4. News of a Kidnapping: British and Maya on the Yucatan–Belize border, 1865–1870 – Rajeshwari Dutt, Indian Institute of Technology

Reevaluating Colonial Administration in the Spanish American World: Habsburg Incompetence vs. Bourbon Expertise?

<http://tinyurl.com/lpp4wye>

Location: TBA

Sponsor: Political Institutions and Processes

Organizers: Judith M Mansilla, Florida International University, and Juan Carlos De Orellana Sanchez, University of Texas at Austin

Chair: Mariselle Meléndez, University of Illinois/Urbana–Champaign

1. Burocracia, gobierno y redes de poder en el Perú: vacíos políticos en torno a la empresa de conquista transpacífica (1567–1581) – Diego Alexander Chalan Tejada, Pontificia Universidad Católica del Perú
2. Empire of letters (or how the City Council of Lima became a policy–maker institution for the Spanish Monarchy). 1567–1620 – Juan Carlos De Orellana Sanchez, University of Texas at Austin
3. Serving the King: Control and administration of the Royal Treasury of Lima in the late seventeenth century – Judith M Mansilla, Florida International University
4. “Transportar los despachos de su majestad”: La administración del sistema de correos americano (1720–1807) – Nelson Gonzalez

The complexity of the new societies that fell under the control of the Spanish required an extensive and multifaceted administrative apparatus. Studies of colonial administration in Spanish America have depicted an ineffective Habsburg management that pales against a superior Bourbon government. Challenging this traditional view, the papers in this panel both illustrate the flexibility and negotiating capacity of the Habsburg administration, and examine the diverse outcome of Bourbon rule. The dynastic change transformed to certain extent the administrative system, with both successes and failures, which illustrate a different mode of preserving the Spanish empire.

Thursday, May 28, 8:00–9:45am

Colonial Materiality: Everyday Objects in Early–Modern Spanish America

<http://tinyurl.com/mcxvxxp>

Location: TBA

Sponsor: LASA Section Presentation

Organizer: Pablo García Loeza, West Virginia University

Chair: Pablo García Loeza, West Virginia University

Discussant: Pablo García Loeza, West Virginia University

1. Coca, Bread, and Wine: Plebeian Links and Connections with the Countryside – Leo J Garofalo, Connecticut College
2. Dressing Andean Spaces: Tapestries in the Cusco School of Painting – Julia K McHugh, UCLA
3. Infrastructure and Race in Colonial Mexico – Daniel Nemser, University of Michigan
4. Putting the Saints on Trial: Miracle Accounts and Image–Objects in 18th Century Peru – Caroline A Garriott, Duke University

Material culture is generally studied as the reflection of a social a priori; little emphasis is placed on things qua things, and the possibility that they themselves might be indispensable constituents of the social fabric under scrutiny. This multidisciplinary session explores the role of every–day objects in the constitution and development of colonial societies in Latin America from the sixteenth through eighteenth centuries, with particular emphasis on objects and technologies that intersect ethnic divides.

Thursday, May 28, 10:00–11:45am

Material and Style in the Arts of Colonial Latin America

<http://tinyurl.com/okd5ctj>

Location: TBA

Sponsor: Art and Architecture

Chair: Paul B Niell, Florida State University

Discussant: Yelena Febles Alfonso

1. Material Culture of Pearl in the Early Modern Spanish Americas – Paul B Niell, Florida State University
2. Pedro José Márquez and David Hume: a theory of taste in Mexican philosophy of the eighteenth–century – María del Carmen Garcés Zapico, Universidad Panamericana
3. Las huellas de lo mudéjar en Colombia – Ana M Carreira

Race, Religion and Resistance in Colonial Times

<http://tinyurl.com/nm8zwe5>

Location: TBA

Sponsor: LASA Section Presentation

Organizer: Mónica Díaz, University of Kentucky

Chair: Mónica Díaz, University of Kentucky

1. Traducción como mediación e interpretación como agencia: el caso de los traductores/intérpretes africanos en Cartagena de Indias a comienzos del siglo XVII – Rubén A Sánchez–Godoy, Southern Methodist University
2. Montes d’Oca vs. de Cabrera: El caso de los mulatos en el México de 1576 – Hector E Weir, Texas A&M University
3. “Su Fingida Santidad”: Narratives of Saintliness and Blackness in Late Colonial Mexico – Krystle A Farman, Graduate Center, City University of New York
4. Mohanes contra frailes. La resistencia nativa en la gobernación de Santa Marta y sus implicaciones religiosas. Siglos XVI–XVII – Luis Miguel Córdoba Ochoa, Universidad Nacional de Colombia–Sede Medellin
5. Mounting the “Poyto”: An Image of Afro–Catholic Syncretic Submission in the Mystical Vision of Peru’s Úrsula de Jesús – Rachel Spaulding, University of New Mexico

This interdisciplinary session will explore the intersection of expressions of ethnic and racial status and religious practice in Latin America during the sixteenth through eighteenth centuries. We are particularly interested in popular expressions of piety, native and African religious beliefs, and the participation of colonial subjects in translating, interpreting, teaching, and practicing religion.

Section Presentation

Remapping the Latin American Historical Imagination

<http://tinyurl.com/mogxuka>

Location: TBA

Sponsor: History and Historiography

Organizer: Mark W Thurner, University of Florida

Chair: Elias J Palti, Universidad de Buenos Aires

Discussant: Mark W Thurner, University of Florida

1. Latin America and the History of Historiography – Mark W Thurner, University of Florida
2. Sermons, Biblical Typology, and Colonial Creativity: Why a Whole World became Invisible – Jorge Cañizares–Esguerra, University of Texas/Austin
3. Historical Imagination and the Invisible Hemisphere – Brian P Owensby, University of Virginia
4. ¿De la república posible a la república verdadera? La nueva historia política y el siglo XIX – Elias J Palti, Universidad de Buenos Aires
5. La historia de la historia hoy: retos y posibilidades – Guillermo Zermeño, El Colegio de México, A.C.

New work in the history of historiography is radically redrawing the landscape of the Latin American historical imagination. Previously thought to be backward and/or dependent upon European models, this new work is revealing the creativity and dynamism of Latin American historiography. Bringing together the critical work of five notable historians of history, this

workshop will present a new map of the colonial and postcolonial historical imagination. We contend that this new map enables fresh ways of thinking about the region and its place in the historiographical making of the modern world. This LASA panel is conceived as prologue to a global workshop to be held in 2016 at the Institute of Latin American Studies of the School of Advanced Study, University of London.

Thursday, May 28, 12:00–1:45pm

Colonial Indigenous Intellectuals: Writing, Voices, and Networks

<http://tinyurl.com/ov789zn>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Amber E Brian, University of Iowa

Discussant: Yanna P Yannakakis, Emory University

1. La función social de la oralidadL actos de habla e historia indígena en las obras de escritores andinos – Rocio Quispe–Agnoli, Michigan State University
2. ‘Viracocha vs. Dios’ Andean Thought and Cultural Change in Colonial Bolivia – Alcira Dueñas, Ohio State University
3. “Los hombres nobles y bien nacidos [que] no saben las letras, ni tienen entendimiento son nobles bestias”: El Libro de los guardianes de Cuauhtinchan y el intercambio intelectual de Nueva España – Rocio Cortes, University of Wisconsin/Oshkosh
4. Letters to Felipe II: Native Epistolary and the Negotiation for Power – Amber E Brian, University of Iowa

The aim of this interdisciplinary panel is to highlight and bring into conversation new research in the emerging field of Critical Indigenous Studies, specifically related to the contextualized practices of indigenous intellectuals and their relation to the written and oral words in colonial Latin America. Much of our previous understandings of colonial Spanish America and its intellectual production have tended to emphasize alphabetic writing and its sphere of influence as exclusive to Spaniards and their descendants; and the Spanish distrust of and/or attempts to eradicate indigenous knowledges that were deemed as inferior or threatening. Recent studies, however, show that neither were the case at all times (Mignolo 2007, Salomon and Niño–Murcia 2011; Yannakakis and Ramos, 2014; McDonough, 2014). Instead, in some instances indigenous people vigorously appropriated and adapted alphabetic writing, and at times Spaniards took indigenous ways of knowing and systems to encode and record such knowledges practices—such as khipus, codex, and oral performances—quite seriously. As evidence, the papers here argue for, among other topics, a reconsideration of the dialogic tensions among alphabetic writing and the orally performed knowledges especially when both mediums interacted with one another. This interaction is explored in the accounts of quipucamayos/khipu cord-keepers; Andean intellectual voices registered within European ecclesiastical documents; the use of the epistolary genre to petition the Spanish king for status and autonomy; and the presence of networks of indigenous intellectuals that regularly exchanged ideas and alphabetic documents. In this way, the papers in this panel significantly further our nascent understanding of the social roles of indigenous intellectuals, the in-between spaces in which they operated, and the influence they wielded in the colonial world.

Thursday, May 28, 4:00–5:45pm

Imperial Designs: Colonial Puerto Rico in the Geographical Imaginary

<http://tinyurl.com/nspgx2s>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Santa Arias, University of Kansas

1. Puerto Rico en el imaginario archipelágico imperial de los siglos 16 y 17 – Yolanda M Martínez–San Miguel, The State University of New Jersey
2. Cartografía y patriotismo ilustrado: La plaza y puerto de San Juan Bautista de Puerto Rico – Mariselle Meléndez, University of Illinois/Urbana–Champaign
3. Governmentality and Cartographies of Colonial Spaces The Progressive Military Map of Puerto Rico, 1908–1914 – Lanny Thompson, University of Puerto Rico
4. Cartographic representations of Isla de Cabras, Puerto Rico: military, sanitary, and recreational imageries of imperial colonialism – Paola A Schiappacasse, Universidad de Puerto Rico

When the German cartographer Sebastian Münster included his *Novae Insulae xxvi, Nova Tabula* in the second edition of his atlas *Cosmographie universalis* (1544), he overtly asserted Spain's territorial jurisdiction over the Caribbean and beyond by planting the Spanish flag of Leon and Castile at the precise location of San Juan Bautista de Puerto Rico. As noted by the name inscribed on the map, he believed that he had placed the flag over the small island of Sciana, referring to Saona, on southeastern Hispaniola. But Münster's understanding of travel accounts and navigation charts led him to inadvertently visualize a newly constituted geography of imperial power that had given prominence to San Juan at the Spanish frontier facing the Lesser Antilles.

As one might gather from the location of the Spanish flag, Münster's had as its referent the Treaty of Tordesillas, with which Spain and Portugal received political rights over half of all unknown territories. Later, ignoring Alexander VI's Papal Bulls of Donation, northern European powers aggressively sought to establish their own footholds in the Americas, particularly in the southern Caribbean archipelago. As a result, PR became a central piece in a fluid intra-imperial zone, and becoming a desired possession for Spain's European rivals, yet suffering of repeated attacks, mismanagement, and poverty.

This panel will examine geographical texts that as colonial discourses shed light on Puerto Rico's coloniality and the complicity of imperial geographical projects. It will bring into focus its condition as frontier, military bulwark, and the progressive military map of the Island under the US imposition of sovereignty.

Thursday, May 28, 6:00–7:45pm

**Estudios literarios coloniales latinoamericanos: entre el archivo, la memoria y texto.
Intervenciones críticas**

<http://tinyurl.com/lpzkpqi>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Valeria Añón, Universidad de Buenos Aires/CONICET

1. En los bordes del archivo: procesos de apropiación y de expropiación cultural en las Indias – Esperanza López Parada, Universidad Complutense de Madrid
2. Sujetos, identidades y figuras de autor en crónicas coloniales latinoamericanas – Valeria Añón, Universidad de Buenos Aires/CONICET
3. Cultura barroca y deixis criolla. Intersecciones y problemas en torno al Barroco de Indias – Juan M Vitulli, University of Notre Dame
4. El archivo y sus usos: de la metáfora extractiva a la crítica poscolonial – Mario A. Rufer, Universidad Autónoma Metropolitana, Mexico

A veinticinco años de los debates que renovaron los estudios coloniales latinoamericanos, se impone una revisión crítica como modo de intervención en el campo. ¿Existió un “cambio de paradigma”? ¿En qué medida las nociones de “autor” y “obra” han sido abandonadas? ¿Cuál es la funcionalidad del “sujeto colonial” y su “agencia”? ¿Cuáles han sido los “usos del archivo” en el marco amplio desde la primeras crónicas hasta el Barroco de Indias? Nuestro panel reúne especialistas de diversas latitudes (Argentina, México, Estados Unidos, España) con trabajos que abordan los problemas de la crítica, la literatura, el archivo, la subjetividad y la memoria.

Maritime Routes and Shipwrecks at the Edge of the Iberian World

<http://tinyurl.com/pk8kds8>

Location: TBA

Sponsor: History and Historiography

Organizer: Ana M Crespo–Solana, Consejo Superior de Investigaciones Científicas

Chair: Nigel T Nayling

Luis Filipe M Vieira de Castro, Texas A&M University

Flor Trejo Rivera

Marta Domínguez Delmás, University of Santiago de Compostela

MIGUEL SAN CLAUDIO

Adolfo M Martins, Wales and Trinity Saint David University

Alexandre Monteiro, IAP / FCSH–Universidade Nova de Lisboa

The expansion and densification of international maritime routes was one of the few major events in Global History. From late in the 15th century through to the end of the 18th, Portuguese and Spanish fleets and galleons became the most important link amongst distant spaces as they became the highway for the most formidable exchange of information and technology Humanity had ever seen.

Modern Historiography has made a great contribution to the knowledge of how this system worked but until now no real attempt was made to gain knowledge of how these routes were articulated, the events around them—shipwrecks, and all from an interdisciplinary perspective. This Panel proposes a scientific meeting for Maritime Archaeologists, Historians and Dendroarchaeologists with a mission:

a) To conduct a historical and cartographic analysis of how these sea routes emerged and expanded from Portugal and Spain to their respective colonies during the Early Modern World/Era.

b) To conduct an integrated study, based on historical and dendroarchaeological data, of shipwreck cases.

Submitted papers will refer to the Historical GIS (HGIS)–based analyses used in the study, representation and visualization of maritime routes, databases for a historic–archaeologic study of shipbuilding in the Early Modern and colonial Era. An open discussion will take place on compared history of the maritime expansion in the Iberian empires, 16th to 18th centuries, and the magnitude of incidents–shipwrecks; on Dendroarchaeologic studies of shipwrecks found; and what the possibilities are for the interconnection of archaeological and historical databases to greatly increase the chance of locating and studying shipwrecks.

This session is a dissemination of the ForSEAdiscovery project (PITN–2013 GA607545), coordinated by Prof. Ana Crespo Solana at the Consejo Superior de Investigaciones Científicas CSIC (Madrid, Spain). An external discussant will be invited. The session will include a discussion about investigation in progress conducted by the researcher of ForSEAdiscovery team (Early Stage Researcher and Experienced Researcher)

Racismo y colonialismo en Guatemala: blancura, deseo y sexualidad

<http://tinyurl.com/nywkpf6>

Location: TBA

Sponsor: Gender and Feminist Studies

Chair: Nancy Elizabeth Wence Partida, Universidad Autónoma Metropolitana/Iztapalapa

1. El cuerpo como sentido y la fragilidad de las carnes – Angel Orellana
2. Ordenando cuerpos: dispositivo Sexo/Raza y poder disciplinar – Andrea Tock
3. Subjetivización y colonialidad – Fernando J Jerez
4. “Políticas del cuidado”: indias e indios a finales del siglo XVIII en Guatemala – Marco Chivalán

La experiencia del colonialismo y racismo en Guatemala ha sido abordada de diversas maneras y conceptualizaciones. En este sentido, un equipo de investigadores ha realizado un estudio sobre el dispositivo sexo–raza. Este concepto ha conseguido mostrar el deseo de la blancura como el mecanismo principal de la producción y reproducción de subjetividades sociales. A través de este panel, nos interesa dar a conocer los resultados como analíticas que ligan raza, sexo, sexualidad pasando por lo colonial y los feminismos para generar un debate en torno a la pervivencia del racismo y el colonialismo en Guatemala.

Thursday, May 28, 8:00–8:45pm

Colonial Section – Business Meeting

<http://tinyurl.com/mmsv7ph>

Location: TBA

All members of LASA Colonial section are invited to attend our yearly business meeting.
Contact person: Ann E De Leon, University of Alberta

Friday, May 29, 8:00–9:45am

Emergent Archives: the Phenomenon of the Colonial Text/Archive

<http://tinyurl.com/lq52n58>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizers: Enrique E Cortez, Portland State University, and Caroline R Egan, Stanford University

Chair: Caroline R Egan, Stanford University

Discussant: José A Mazzotti, Tufts University

1. Alphabetic Logic and the Amerindian Archive: the Huarochirí Manuscript – Caroline R Egan, Stanford University
2. The Archival and the Classical: The 1716 Oración by Pedro de Peralta Barnuevo – Germán Campos–Muñoz, Appalachian State University
3. Apuntes para una teoría del texto/archivo en los Comentarios Reales – Enrique E Cortez, Portland State University

At once foundational and artificial, generative and exclusive, the archive is as essential to colonial studies as it is contingent upon the circumstances of its creation and preservation. In the case of colonial Latin America, writers often assumed and intensified these contradictions by undertaking projects to collect, categorize, and narrate New World phenomena vis-à-vis classical sources and epistemologies. This panel aims to analyze single texts that embody archival aspirations in their accumulation and manipulation of multiple bureaucratic, historical, mythical, literary, and other sources, especially pre-Hispanic ones, in order to better understand the formation of the Latin American colonial archive.

Friday, May 29, 12:00–1:45pm

La riqueza de las publicaciones periódicas, siglos XVIII y XIX

<http://tinyurl.com/obuso8t>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Fernando Unzueta, Ohio State University

Discussant: Alianet Díaz, El Instituto de Literatura y Lingüística “José Antonio Portuondo Valdor”

1. Madres monstruosas: Las representaciones de las mujeres negras en la Gazeta de México (1784) – Megan E Gargiulo, University of Illinois at Urbana–Champaign
2. Proyectos estético-literarios nacionales y la transformación de los medios – Fernando Unzueta, Ohio State University

3. La sección folletín en las revistas culturales chilenas del siglo XIX: modernidad, nacionalismo y terror – Marina de los Ángeles Alvarado Cornejo, Universidad Católica Silva Henríquez
4. Voces peligrosas: La desafiante inserción de la mujer en el discurso periodístico argentino del siglo diecinueve. – Vanesa M Carbonetti Landrus, Eastern Illinois University
5. Transformaciones del sujeto poético femenino en la obra de una decimonónica mexicana – Maribel Moheno, University of California, Berkeley

Friday, May 29, 2:00–3:45pm

Petitions, Collective Claims, and Ideologies of Justice in the Spanish Empire

<http://tinyurl.com/kvly9cs>

Location: TBA

Sponsor: History and Historiography

Organizer: Yanna P Yannakakis, Emory University

Chair: Alexander S Dawson, Simon Fraser University

Discussant: Trey Proctor, Denison University

1. Indigenous Slave Networks and Notions of Legal Justice in Sixteenth–Century Castile – Nancy E van Deusen, Queen’s University
2. Mestizo Petitions, Narratives of Justice and the Notarial Record in Sixteenth–Century Colonial Peru – Felipe E Ruan, Brock University
3. “Abuse of Authority” and “Disobedience”: Local Ideologies of Justice in Petitions from 18th Century Oaxaca – Yanna P Yannakakis, Emory University
4. Native Petitions in Mexico: Justice and Education for All – Mónica Díaz, University of Kentucky

How was justice conceptualized and claimed in the Spanish Empire? The royal ideal maintained that the King was the great equalizer who gave all of his subjects their due. Drawing upon petitions of enslaved “indios” from Castile, mestizos from Peru, native villagers from Oaxaca, and Indian nobility from central Mexico, this interdisciplinary panel asks how diverse colonial subjects shaped imperial justice through collective claims to freedom, privileges, education, and local power from the sixteenth through late eighteenth centuries. How can we read petitions for competing notions of justice, and how did time, place, and identity matter in the imperial context?

Creolizing Creolization: Inclusive Approaches from the Caribbean Homeland

<http://tinyurl.com/lv7fgam>

Location: TBA

Sponsor: Afro–Latin/Indigenous Peoples

Organizer: Juan A Giusti, Universidad de Puerto Rico/Rio Piedras

Chair: Astrid T Cubano Iguina, Universidad de Puerto Rico

1. Mintz redux: creolization and Hispanic Caribbean “exceptionalism” in Caribbean studies, yesterday and today – Juan A Giusti, Universidad de Puerto Rico/Rio Piedras

2. Reimagining the late modern subject: a reading from the Caribbean – Ricardo J Arribas, Universidad de Puerto Rico
3. Creolization, and Caribbeanness in the New World – Michaeline A Crichlow, Duke University

Discussions on creolization have applied the concept to cultural interactions under globalization, raising important questions in diasporic settings. However, these approaches tend to dilute creolization –closely linked to the clash/interaction of unequally positioned cultures under particular historical conditions— into generic celebrations of diversity. The papers in this session bring creolization home to the Caribbean in order to reconsider the historical specificity of the concept, while recasting its future –creolizing creolization, as it were— through discussion of its evolution in Caribbean studies (Giusti), to contingent redefinitions and negotiations (Arribas), to a postplantation/postcreolization bridge toward a more global Caribbeanness (Crichlow).

Gathering Piracy I

<http://tinyurl.com/lff9k55>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizer: Clayton L McCarl, University of North Florida

Chair: Clayton L McCarl, University of North Florida

1. Piratería, robos y silencios en Historia del gran reino de la China (1585) de Juan González de Mendoza – Raul Marrero-Fente, University of Minnesota
2. El héroe y el traidor: Sir Francis Drake entre sus contemporáneos ingleses y españoles – Maria Gracia Rios, Yale University
3. Enemigos encubiertos: Una visión alternativa de la piratería a finales del XVII – Clayton L McCarl, University of North Florida
4. Usos y conformaciones de una piratería retórica en el ámbito jurídico-legal (1550–1650) – Mariana Velazquez, Columbia University

In our current information age, as in the Early Modern period, new technology has changed ideas of space and made the individual both more connected and more vulnerable. Perhaps as a consequence, scholars in recent years have increasingly turned their attention to maritime predation, an activity that highlights the hazy interstices of political and cultural systems. This two-part series of panels responds to the LASA 2015 conference theme “Precariedades, exclusiones, emergencias” by considering new approaches to the study of piracy, both as literary motif and historical phenomenon, with respect to Latin America and the Spanish Pacific. The eight papers featured here consider a broad geographical spectrum and a chronology that spans from the sixteenth through the nineteenth centuries. The first panel (program track: Literary Studies — Colonial and 19th Century) examines questions of representation and rhetoric involving piracy, and the second (program track: History and Historiography) proposes new ways to view piracy as a driver of key historical processes in the region.

Representations of the Feminine in Colonial and 19th-Century Latin America

<http://tinyurl.com/kjopz6a>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Alejandro Cortazar, Louisiana State University

1. Figuras femeninas históricas en la épica culta colonial de la Conquista: las indias Catalina y Marina – Lise Segas, Université Bordeaux Montaigne
2. La representación de la mujer en las novelas fundacionales latinoamericanas – Monica Alejandra A Canedo, Universidad Mayor de San Simón
3. Clorinda Matto y Mercedes Cabello: manifestaciones claras de un discurso emergente feminista – Fanny R Roncal Ramirez
4. El héroe y la nostalgia de la orfandad en Clemencia (1869) de Ignacio Manuel Altamirano – Alejandro Cortazar, Louisiana State University
5. El precario arte de compartir: construyendo la esfera pública porfiriana en la cuentística de Laura Méndez de Cuenca – Kevin M Anzzolin, Wheaton College

Friday, May 29, 4:00–5:45pm

Gathering Piracy II

<http://tinyurl.com/khjnbo8>

Location: TBA

Sponsor: History and Historiography

Organizer: Mariana Velazquez, Columbia University

Chair: Mariana Velazquez, Columbia University

1. Drake, Rogers y Anson en el Mar del Sur: bandidos o héroes – Sabrina Guerra, Universidad San Francisco de Quito
2. Anti-Spanish privateers of the “masterless Caribbean” (1813–1815) – Edgardo Pérez Morales, New York University
3. “A Small Floating Republic”: The Privateer Bouchard and his ship La Argentina – Jimena N Rodríguez, UCLA
4. Economic Modernization, Culture, and Illicit Trade Networks in the Port of Matamoros, Mexico, 1826–1848 – Melisa C Galván, New Mexico State University

In our current information age, as in the Early Modern period, new technology has changed ideas of space and made the individual both more connected and more vulnerable. Perhaps as a consequence, scholars in recent years have increasingly turned their attention to maritime predation, an activity that highlights the hazy interstices of political and cultural systems. This two-part series of panels responds to the LASA 2015 conference theme “Precariedades, exclusiones, emergencias” by considering new approaches to the study of piracy, both as literary motif and historical phenomenon, with respect to Latin America and the Spanish Pacific. The eight papers featured here consider a broad geographical spectrum and a chronology that spans from the sixteenth through the nineteenth centuries. The first panel (program track: Literary Studies — Colonial and 19th Century) examines questions of representation and rhetoric involving piracy, and the second (program track: History and Historiography) proposes new ways to view piracy as a driver of key historical processes in the region.

Friday, May 29, 6:00–7:45pm

Historicizing the African Diaspora in Colonial Latin America

<http://tinyurl.com/ld7xl8k>

Location: TBA

Sponsor: History and Historiography

Chair: Anna H More, Universidade de Brasília

Discussant: Matt D Childs, University of South Carolina

1. Healing Politics and the Politics of Healing: Global African Intellectual Histories of Resistance, c. 1520–1760 – Jessica A Krug, George Washington University/Schomburg Center for Research in Black Culture
2. Bozales, Ladinos, Chalonas y Lenguas: The Black Interpreters of the Trans–Atlantic Slave Trade to Spanish America – Larissa Brewer García, Princeton University
3. Debt and Kinship: African Diaspora Manumission Practices in Colonial Peru – Rachel S O’Toole, University of California/Irvine
4. Representing an African King in Brazil – Lisa B Voigt, Ohio State University

This panel will address the cultural effects of the African diaspora on colonial Latin America. African historians (Lovejoy, Miller, Sweet, Thornton) have long called for Latin Americanists to specify the political movements, religious affiliations, or gender systems traced from Africa to the Americas. In an effort to bridge African and Latin American studies, papers will historicize the transatlantic connections even as they investigate local or creole manifestations. The papers will investigate causes and effects on both sides of the Atlantic as both adaptive and structuring of conditions of warfare, economic violence, Christianization, and the patrimonial structure of American slaveholding.

Maravillas, monstruosidades y utopías en Hispanoamérica colonial: alcances e implicancias identitarias y discursivas

<http://tinyurl.com/ndqpl4a>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizer: Vanina M Teglia, Universidad de Buenos Aires–CONICET

Chair: Vanina M Teglia, Universidad de Buenos Aires–CONICET

Discussant: Gregory T Cushman, University of Kansas

1. Comets, God, and Marvels in New Spain and Peru – Laura E Bland, University of Notre Dame
2. De utopías y maravillas en las fronteras de la razón ilustrada en la América Meridional (siglo XVIII) – Rolando Patricio Carrasco Monsalve
3. Miracle and Might: Fashioning the Nahua Nobleman as a Christian Imperial Subject – Stephanie Y Schmidt, University of Tulsa
4. Maravillas y utopía en crónicas de Indias del siglo XVI: vínculos y usos en la Conquista del Nuevo Mundo – Vanina M Teglia, Universidad de Buenos Aires–CONICET
5. La mancha verde. Poéticas y políticas de la imagen en el mapa de Juan de la Cosa (1500) – Paolo Vignolo, Universidad Nacional de Colombia

Este panel revisa el específico papel que jugaron las representaciones utópicas y maravillosas – entre ellas, lo paradisíaco, lo monstruoso, lo demoníaco, lo mágico, lo milagroso– en la caracterización colonial del continente americano. Las ponencias analizan un corpus discursivo variado desde las perspectivas crítico–hermenéuticas de los Estudios literarios e historiográficos coloniales y poscoloniales. Entre los problemas revisados, se encuentran: las relaciones entre utopía y maravilla, las distinciones respecto de “lo natural”, su papel en la conformación de identidades novomundistas, el quiebre de las tradiciones de representación, su devenir desde el pensamiento medieval al ilustrado, sus relaciones con el poder imperial y la evangelización, entre otros.

Precariedades dentro e fora do cativeiro: múltiplas vivências de trabalhadores livres e escravos

<http://tinyurl.com/mhavbo7>

Location: TBA

Sponsor: Labor Studies and Class Relations

Organizer: Ludmila De Souza Maia, Rice University

Chair: Fernanda A Pinheiro, Universidade do Estado do Mato Grosso

Discussant: Jean–Philippe E Belleau Pastor, University of Massachusetts/Boston

1. Trajetórias e precariedade na escravidão brasileira: escravos no tráfico interno de cativos e suas experiências em Campinas, 1850–1888. – Joice Oliveira, Universidade Estadual de Campinas (UNICAMP)
2. Famílias escravas no mercado de cativos: a precariedade dos arranjos familiares frente ao comércio interno, 1865–1882. – Rafael C Scheffer, Prefeitura Municipal de Paulínia
3. Escritoras e escravas: um olhar feminino sobre a escravidão das negras. – Ludmila De Souza Maia, Rice University
4. Precariedade da liberdade: oposições jurídicas à reescravização (América portuguesa, século XVIII). – Fernanda A Pinheiro, Universidade do Estado do Mato Grosso
5. Precariedade e trabalho urbano no século XIX (Rio de Janeiro, 1822–1889). – Paulo Cruz Terra, Universidade Federal Fluminense

Nas últimas décadas, os trabalhadores ganharam as páginas de muitos estudos que focam diferentes locais em diversas temporalidades. Enquanto sujeitos, as ações dos escravos, libertos, trabalhadores livres do campo e da cidade passaram a ser vistas a partir da possibilidade de negociarem e fazerem escolhas diante das imposições institucionais e normativas. À medida que as investigações avançam nesse sentido, são cada vez mais percebidos os desafios enfrentados por tais indivíduos, bem como as reações por eles suscitadas. Sendo assim, nossa proposta de painel visa colocar em debate, por um lado, os constrangimentos por eles enfrentados, por outro, suas estratégias de defesa. Trataremos da instabilidade que marcou as condições de trabalho dos escravos e livres no espaço urbano, da segregação de famílias cativas atingidas pelas redes de comércio, do rompimento das relações de sociabilidade dos demais escravos transferidos para localidades distantes, das ameaças e efetiva prática de reescravização dos libertos. Compartilhando o mesmo eixo temático, serão aqui abordadas as precariedades vivenciadas pelos trabalhadores, dentro e fora do cativeiro.

Saturday, May 30, 10:00–11:45am

The Colonial Text as Space of Performance

<http://tinyurl.com/o2nxd7>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Monica B Botta, Washington and Lee University

Discussant: Rocio Quispe-Agnoli, Michigan State University

1. Acknowledging and Empowering the Nahuatl in Seventeenth-Century Colonial Mexico – Viviana Díaz Balsera, University of Miami
2. The Paper Trail in Script and Sketch: Guaman Poma's Corónica – Regina L Harrison, University of Maryland
3. Las primeras regulaciones teatrales en el virreinato del Río de la Plata – Monica B Botta, Washington and Lee University

Science, Technology, and Medicine in Latin America: New Directions in Historical Research

<http://tinyurl.com/nd4vdas>

Location: TBA

Sponsor: LASA Section Presentation

Organizer: Julia E Rodriguez, University of New Hampshire

Chair: Mariola Espinosa, University of Iowa

1. 'Cabezas, Pesos y Piezas': Slavery and the Invention of the Modern Body in the Iberian Atlantic. – Pablo F Gomez, University of Wisconsin/Madison
2. Traveling Seeds: Exporting Mexican Scientific Agriculture – Gabriela M Soto Laveaga, University of California/Santa Barbara
3. Overpopulation or land maldistribution? Cold War development discourse viewed from Brazil – Eve E Buckley, University of Delaware
4. Whose Periphery? Social and Economic Theory in late 20th Century Latin America – Julia E Rodriguez, University of New Hampshire
5. Truth, Harm, and the Science of Identification in Post-Pinochet Chile – Eden Medina, Indiana University

The panel provides a sampling of current research on the history of science, technology, and medicine in Latin America. New research and works-in-progress will be presented to give an overview of recent developments in methodology, frameworks, and approaches to the topic. The panelists will highlight new directions in the field as well as point out untapped questions of interest to both established and emerging scholars interested in the history of science, technology, and medicine in the region.

Saturday, May 30, 12:00–1:45pm

Wallmapu: agenciamientos indígenas, archivo.

<http://tinyurl.com/ljkotsd>

Location: TBA

Sponsor: Literature and Culture: Interdisciplinary Approaches
Chair: Pedro Garcia-Caro, University of Oregon

1. Indigenous peoples of early colonial Bogota as seen through their testaments and wills – Johana Barrero
2. La traducción de obras literarias de los pueblos originarios: El caso de Graciela Huinao, escritora mapuche-williche – Margaret A Towner, Loyola Marymount University
3. Poesía y narrativa de la resistencia. – Graciela C Huinao Alarcon, Independent Mapuche-Williche Poet and Narrator
4. Permanencia de imaginarios coloniales y agencia indígena en Yawar fiesta de José María Arguedas – INGRID E LUNA, CONJUNTA
5. Roger Casement's Putumayo and the quest for truth in the archive – Carolina Sá Carvalho, Princeton University

Creando el sujeto colonial: Visiones del Pasado

<http://tinyurl.com/kytpdmc>

Location: TBA

Sponsor: Afro-Latin/Indigenous Peoples

Chair: Guillaume Candela, Université Sorbonne-Nouvelle Paris III

Discussant: Cecilia Sheridan-Prieto, CIESAS

1. La conquista del Paraguay o la pauperización del indio y del conquistador – Guillaume Candela, Université Sorbonne-Nouvelle Paris III
2. Frontiers Beyond Abolition: The Legacy of Quilombos After Slavery in Pará and Maranhão, Brazil – Johnathan A Abreu, University of California/San Diego
3. Invisible workers. Slaves and the construction of the urban net-work of Rio de Janeiro and Havana in the nineteenth century – Ynaê L Lopes dos Santos, Universidade de São Paulo

Cofradías in Colonial Latin America

<http://tinyurl.com/ojp3jam>

Location: TBA

Sponsor: Religions and Spiritualities

Organizers: Sarah Elizabeth Penry, Fordham University, and Juan F Cobo Betancourt, University of Cambridge

Chair: Judith M Mansilla, Florida International University

Discussant: Kenneth R Mills, University of Toronto

1. Devotional Practices of Aymara Prophets and their Cofradías in 17th-Century Charcas (Peru) – Thomas A Abercrombie, New York University
2. Indigenous confraternities in the New Kingdom of Granada, 1600–1650 – Juan F Cobo Betancourt, University of Cambridge
3. Water is Thicker than Blood: the Intersection of Civil and Religious Authority in Colonial Andean Towns – Sarah Elizabeth Penry, Fordham University
4. Confraternity-Run Hospitals in Colonial Mexico – Laura V Dierksmeier, Universität Tübingen

5. Una cofradía sui–generis en la ciudad de México, 1574–1857 – Rosario Ines I Granados Salinas, University of Chicago

With these panels we propose to reassess the role of cofradías in colonial society. Cofradías (hermandades, mayordomías) were the principal armature for the production of collective, corporate identities. Lay–centered, politically charged groups devoted to a particular religious devotion, they provided services for members: support in times of need, funerary rituals, and charity to the wider community. Membership might be limited by ethnicity, social estate, gender, or parish, but in all cases members were “brothers.” These papers examine a broad range of cofradías from the Viceroyalties of Mexico and Peru to re–evaluate their role in the production of colonial society.

Estrategias de resistencia de las mujeres Negras en la Nueva Granada, Venezuela y Cuba entre 1550–1850

<http://tinyurl.com/m9ngqgw>

Location: TBA

Sponsor: Gender and Feminist Studies

Chair: Aurora Vergara Figueroa, Universidad Icesi

Discussant: Carmen L Cosme Puntiel, University of Massachusetts Amherst

1. El Sistema de Sexo/Género y raza en la Nueva Granada siglos XVIII – XIX: Una mirada epistemica y contra–hegemónica desde el Feminismo Afrodiaspórico – Castriela E Hernandez Reyes, University of Massachusetts Amherst
2. Micaela. Género, Agencia, y Cimarronaje – Evelyne Laurent–Perrault, New York University
3. La virginidad y las cartas; la no tan triste historia de Maria Josefa Olaya y la escritura de las mujeres Afro–Colombianas en el siglo XVIII. – Maria X Abello Hurtado, University of Massachusetts Amherst

En este panel se presentan los resultados de investigación del proyecto especial del ciclo 8, financiado por LASA/FORD, titulado compilación de un volumen sobre las estrategias de resistencia de las mujeres negras en la Nueva Granada, Venezuela y Cuba entre 1550–1850.

Saturday, May 30, 2:00–3:45pm

Narratives of Conquest, Conversion, and Colonization: Violence, Religion, and Consolidation

<http://tinyurl.com/oqsyy64>

Location: TBA

Sponsor: History and Historiography

Chair: Kristian J Fabian, Brown University

Discussant: David T Orique, Providence College

1. Violence and Imperial Masculinities in Cartas de relación by Hernán Cortés – Sergio Rivera–Ayala, University of Waterloo

2. First Contact: An African Shaman in Sixteenth–Century New Spain – Kevin C Young, Rutgers University
3. De Gestis Mendi de Saa: épica y Contrarreforma en la conquista militar y textual del Brasil – Jesús Ernesto Ortíz–Díaz, Macalester College
4. Violencia e Imagen. Interpretación Ladina del Martirio del Pueblo Indio – Audrey Prévôtel
5. The Strongest Man in the Land: The Impossible Evangelization of the New Kingdom of Granada in Pedro Simón’s Noticias Historiales – Alberto Villate Isaza, St. Olaf College

This multilingual and diverse panel of five unique papers addresses themes of conquest, conversion, and colonization with an emphasis on important connections to violence and subjugation, religion and conversion, as well as imperial contact and control during the early Spanish and Portuguese American colonial period.

Otredades colonials

<http://tinyurl.com/kp8y2hh>

Location: TBA

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Pablo García Loeza, West Virginia University

Discussant: Eyda M Merediz, University of Maryland

1. “...toda ella boxa cinquenta Leguas”: The Tlaxcalan Sources of Antonio de Herrera y Tordesillas or How to Measure an Indigenous Political Island – Jannette Amaral–Rodríguez, Columbia University
2. Una mirada árabe: el viaje de Elías al–Musili a las Indias – Ivette N Hernandez–Torres, University of California/Irvine
3. Otredades difuminadas en el Río de la Plata – Pablo García Loeza, West Virginia University
4. Lógicas discursivas del discurso indigenista en México. Segunda ventana: Apropiaciones simbólico–retóricas de lo indígena. – Rene Carrasco, University of Texas/Austin

Saturday, May 30, 4:00–5:45pm

Religious Ritual and Identity Formation in Colonial Latin America

<http://tinyurl.com/kyaevvf>

Location: TBA

Sponsor: Religions and Spiritualities

Organizers: Tamara J Walker, University of Pennsylvania, and Frances L Ramos, University of South Florida/Tampa

Chair: Frances L Ramos, University of South Florida/Tampa

1. King David of the Spanish Empire: Propaganda, Performance, and the Defense of Bourbon Rule in Early Eighteenth–Century Mexico – Frances L Ramos, University of South Florida/Tampa
2. The Battle for ‘Real’ Salvation: False Indulgences and the Stakes of Ceremony in Colonial Mexico City – Benjamin Reed, University of North Carolina – Chapel Hill

3. Religious Ceremony and Racial Difference in Colonial Lima, Peru – Tamara J Walker,
University of Pennsylvania

This panel brings together diverse approaches to the study of ceremonial practice in colonial Latin America. Specifically, the papers illustrate the importance of religious ritual to identity formation, with each panelist giving attention to particular issues, such as the assertion of imperial legitimacy, the pursuit of spiritual and social capital, as well as the observance of syncretic traditions. Together, the papers show that by engaging in the performance of elaborate public ceremonies, the Spanish Crown and colonial subjects sought to reinforce – and at times even challenge – social, ethnic, religious, and political affiliations.

Invited Session: Scholarly Dilemmas: “Race, Color, Casta” and Other Labels in Latin America and the Caribbean

<http://tinyurl.com/p5xkmlt>

Location: TBA

Sponsor: Invited Panels

Organizers: Rocio Quispe–Agnoli, Michigan State University, and Juan Carlos González–Espitia, University of North Carolina/Chapel Hill

Chair: Juan Carlos González–Espitia, University of North Carolina/Chapel Hill

Presenters:

Maria Elena Martinez, University of Southern California

Yolanda M Martínez–San Miguel, The State University of New Jersey

Ruth A Hill, Vanderbilt University

José A Mazzotti, Tufts University

Karen A Stolley, Emory University

Marcel M Velázquez, Universidad Nacional Mayor de San Marcos

This workshop invites participants to reflect about the breadth of the racial and ethnic tapestry of Latin America and the Caribbean, through its colonial and nineteenth–century terms “race,” “color,” “casta.” The complexity of these terms, as well as others like “mestizaje” in Spanish, “mistura” in Portuguese, and the processes of ethnogenesis (the formation of new ethnic identities) associated to them, cannot simply assume their given and exact definitions. Instead, presenters and audience are invited to reflect about different uses of these terms and the reasons for such use. We anticipate that the presenters will consider differences and overlaps of these terms in colonial and nineteenth–century texts and their impact in today’s scholarly and creative endeavors. This panel, devised as broadly theoretical and historical, features experts in colonial and nineteenth–century Latin American studies of race, casta, color and ethnicity who will address —among others— the following questions:

1. How do you understand the issue of Latin American studies of “race” and its labels? What do scholars in your field tend to understand by “race”, “casta”, “color”, and “ethnicity”?
Intersections/overlapping —Do you find them useful or blurry?

2. Given the diversity of elements understood within the term “race”, how have you approached successfully this topic in your reflection towards writing your own scholarship?

3. Share with us some difficult or challenging experience in dealing with “race” and its labels in your work. (Research, teaching, and/or service)

4. What new avenues of production or conundrums for reflection related to these topics do you think should be addressed in the future by artists, creative writers, and scholars?

To conclude the discussion: What would you recommend to a person who will embark in the study of “race” in your field?

Saturday, May 30, 6:00–7:45pm

Rebellious Subjects, Greedy Rivals, and a Precarious Empire: Bourbon Dilemmas in Spanish America

<http://tinyurl.com/p5xkmlt>

Location: TBA

Sponsor: History and Historiography

Organizer: Maria Barbara Zepeda Cortes, Lehigh University

Chair: Maria Barbara Zepeda Cortes, Lehigh University

1. Militarization and Local Governance in Spanish American Strategic Provinces under Philip V: The Mechanisms of Social Insertion of Provincial Governors among Local Elites – Francisco A Eissa Barroso, University of Manchester
2. Ten Things You Did Not Know about José de Gálvez: A Reassessment of His Role as a Reformer of the Spanish Empire, 1765–1787 – Maria Barbara Zepeda Cortes, Lehigh University
3. The Other Coup of April 1810: Bourbon Reformers and the Unraveling of Venezuela – Olga Gonzalez–Silen

The long eighteenth century presented numerous challenges to Spanish rule in the Americas. Royal functionaries had to deal with the effects of frequent wars in Europe, British naval dominance in the Atlantic Ocean, revolutions in North America and the Caribbean, and the encroaching power of revolutionary France. Moreover, they felt the precariousness of their dominance when they confronted colonial subjects who not only complained about the reforms imposed by the metropolis, but, at times, resorted to violence to make their voices heard. In the late 2000s a group of historians began to write a new political history of the Spanish empire capable of incorporating this complex reality. This line of research is providing a richer understanding of how the wheels of colonial government turned in Spanish America and Spain and the role of diverse individuals and groups in steering and sometimes even shifting their course.

This panel offers new approaches to study the ways people perceived and participated in public life either as subjects or as figures of authority to challenge notions that emphasized one–way relationships (bottom–up and top–down) between rulers and ruled.